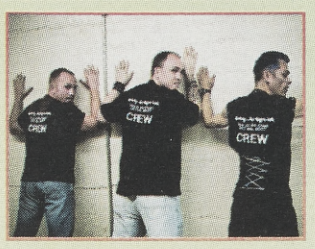

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Mom Guess What Newspaper

Mom Guess What Newspaper • Sacramento's Source for GLBT News Since 1978 • October 11, 2007 • Free

The 16th Sacramento International Gay & Lesbian Film Festival

Now in its 16th year as one of Sacramento's premier cultural events, this year's Sacramento International Gay and Lesbian Film Festival features 23 films from around the globe. Save the dates Oct. 11-13 for four very different and diverse LGBT programs at the historic Crest Theater in downtown Sacramento. Join SIGLFF Oct. 11 for the Opening Night Reception at Chops Restaurant at 5:30pm.

Then attend the after party on Friday, Oct. 12 at Badlands and the Depot or stay after the Saturday 7:30pm screening for Champagne in the lobby of The Crest Theater to celebrate our Sweet 16th Anniversary!

Thursday night is the popular Shorts program starting at 7:30pm.

With 13 shorts from 8 different countries , there will something for everyone.

Friday Oct. 12 at 7:30pm two shorts plus feature film 'Shelter'.

Shelter tells the story of Zach (played by Trevor Wright), who has put aside his aspirations for a career in art to take care of his family. A romance with a surfing buddy one summer forces him to make important decisions about his life.

Saturday Matinee, Oct. 13 at 2pm. Two shorts plus the Transgender feature film *Another Woman* at 2pm.

Another Woman tells the story of a woman trying to reconnect with the family she abandoned a decade ago when she was a miserable man. Can this MTF doctor heal old emotional scars without causing new ones? This is an inspiring film and a must see for anyone seeking a whole and integrated life.

Saturday, Oct. 13 at 7:30 PM, three shorts and Lesbian feature *Nina's Heavenly Delights.*

Nina's Heavenly Delights is a surprising love story where Scottish humor meets Bollywood spectacle! The story is told through the eyes of Nina Shah, a young Scottish Asian woman engaged in her own highly personal identity crisis. Nina left home under a cloud after a row with her father but when he dies suddenly, Nina is forced to return. Her return reunites her with her childhood friend Bobbi, a wannabe Bollywood drag queen and brings her face to face with Lisa, a charismatic young woman who now owns half the restaurant.

Then Nina discovers her father's secret—The New Taj has been selected for The Best of the West Curry Competition. In the turbulent days that follow, Nina (helped by Lisa) embarks on a personal mission to win the trophy for the third time. But Nina's feelings are thrown into turmoil when she realizes that she is falling in love. Can her feelings ever be reciprocated? And, if they are, what will this mean for Nina and her family.

For more information or to view the Festival Program online go to www.siglff.org

Photos from the SIGLFF Kick-Off Party held at Zocalo Restaurant on Sept. 27. The community came together to celebrate the 16th year of Sacramento's Gay & Lesbian Film Festival.

Photos By Kiny McKarrick

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EDITOR

Guest Commentary: Stop! In the Name of Love

By Rich Jones, MGW Sales Manager

As I'm walking eastbound on K street approaching 20th with lunch for the office in hand I watch a vehicle stop at the stop sign and then precedes to move forward, the driver must have though it was a 4-way stop. Needless to say, the DHL van must have been paying attention because without much trouble she was able to stop and let the other vehicle precede, the DHL van did not have a stop sign, but the driver of that vehicle avoided an accident.

I'm quickly taken back to Saturday night when a friend of mine and a drag queen visiting our town from Seattle, was hit by a car on 20th street. Although they were "J" walking and a 4-way stop sign would have not made a difference in that case. However just how many pedestrians have been hit crossing in the cross walk on the corner of K and 20th streets? Just how many accidents or near accidents have accrued on that corner?

Midtown's foot and vehicle traffic has increased at an incredible rate, just in the 4 short years I've lived here. With Faces' multi-million dollar expansion, the addition of Badlands and the MARRS project, Headhunters growing ever so popular such an increase is expected and change is now needed to protect the citizens of this town and those that visit Midtown's day and night life.

Three (3) of my friends in just the past year or two have been hit by cars on the corner of K and 20th streets. Fortunately they all survived. So Sunday I'm sitting on the patio at Faces that faces 20th street watching vehicles speeding down 20th some paying attention to the pedestrians trying to cross the busy intersection, many drivers though, are not. I think to myself, it's time! It's time to do something about this intersection.

SO I'm picking up the bat, stepping up to the plate and I WILL hit a home run on this issue. Time for a 4-way stop sign. Accidents are going to happen, we can not completely control that however we can help reduce the chances and make our happy lil' corner of K and 20th street a little bit safer.

So, please join me and sign the petition to have stop signs placed on K street and help reduce the chance of getting hit by a car. I will be out at the bars and business once I have the petition going.

Oh by the way, stop and think before the next time you "J" walk, a stop sign can't help you there. Also, if you've had too much to drink, save yourself from the troubles of a D.U.I. and the possibility of hurting and/or killing someone or yourself, call D.D.A. (Designated Drivers Association), they'll give you a ride home in your own car and for free. Their number is 916-335-5555, Friday and Saturday's 10pm to 2am. Visit their website at designateddrivers.net.

You may contact me via email, rich@mgwnews.com, my cell 916-996-5842 or at the MGW office at 916-441-6397. I might need some help getting this petition started.

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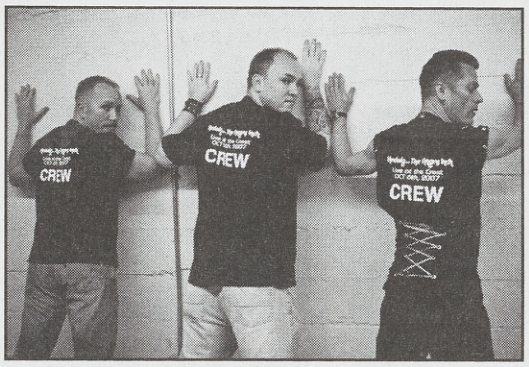
DEAR EDITOR

Whether gay or straight people go there, FACES is a GLBTI institution. Haven't we all known of women who danced at FACES regularly who said they only came there "because men didn't hit on them there?" Haven't we all known women who screamed they were straight at the top of their lungs while hanging out at FACES? Haven't we even known women who talked about ugly lesbians and fat butch girls who would then would dance the night away at Club 21? Haven't we all known women who, after all the years of denial, finally come out? Who's to say what is authentic. No one is checking for your gay ID at the door. Thank you, Terry Sidie for having a bar where everyone is welcome and all can find their way, even homophobic straight people. To those of you who say FACES has turned into "an expensive straight bar," shame on you. FACES has always been a place for everyone. As it should be. I can only say… My friend, the community's friend, the most authentic, giving leader in our community, Terry Sidie: "Thank you. I love your bar, I love what you do for the GLBTI community."

Sincerely,
Camille Wojtasiak

COMMUNITY SPOTLIGHT



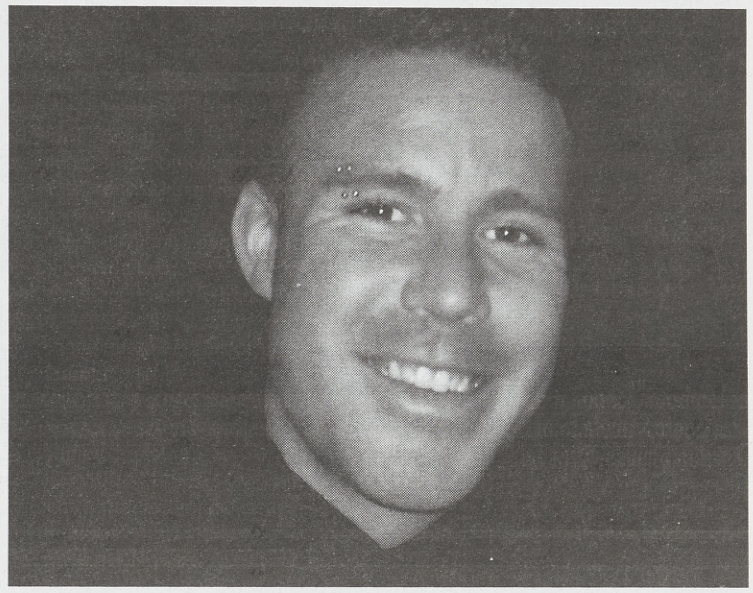
Being Roadies for a demanding mistress such as Hedwig isn't an easy task. These three take their worship of the Diva of Mean seriously. Eric Cadwell, George Hansen III and Clint Vigen punked themselves out to work the show this last weekend at the Crest theatre.

Photos by Kiny McCarrick

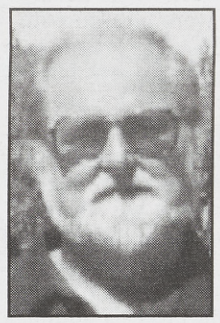
CSUS Second Annual LGBTIQQA Pride Center BBQ & Community Day

Photo by Rich Jones

IN LOVING MEMORY



Badlands Robert Marshall 1979-2007



Michael W. Bennett—Michael was born on March 8, 1948, in Jeffersonville, Ind. He peacefully entered into rest on September 26, 2007, at his home. Son of Gloria and Damon Bennett, brother of Chic Bennett, La Rue Fisher, Ce-Ce Linder, Rick Reed and best friend of Lisa Johnson. Michael was a well-educated man who attended U.C. Davis and USC, where he attained his Bachelor degree and his Masters of Science in Librarian Medicine. He devoted a majority of his life volunteering to the Gay and Lesbian Community and was a Co-founder of the Lavender Library, Archives and Cultural exchange. He was a valuable employee as a medical librarian for the past 28 years at Kaiser Hospital, where he will be missed dearly. Michael's spare time was spent building, whether it was fences or miscellaneous home projects. He loved gardening, spending time with his many dogs which he truly enjoyed along with a cold diet coke of course. Over the last couple of years Lisa and Mike bonded and helped each other through the loss of their best friend, Tor Johnson, by attending numerous concerts and Nascar events. Michael will be missed by his dogs, family and many friends.

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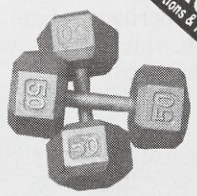

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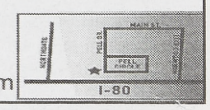
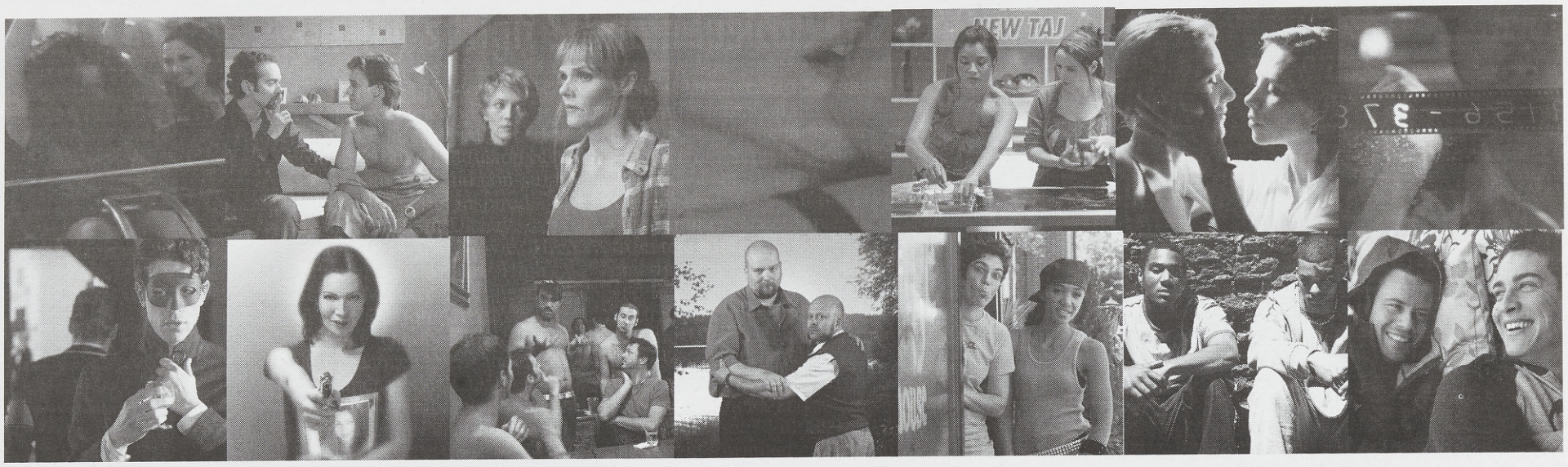




SIGLFF '07

Review By Tom Swanner & Brian Judd

Swanner: Coming up in October is one of gay Sacramento premier events, The Sacramento International Gay and Lesbian Film Festival (SIGLFF). The goal of the folks at the film festival is to bring the best in queer cinema to Sacramento. Basically let us see our world through the eyes of some of the best up in coming film makers. Brian and I will be discussing what we liked and what we didn't like and weather or not they (SIGLFF) fulfilled their goals with this years festival.

Judd: I think SIGLFF did a great job at selecting films this year. The shorts were a bit lacking, but the features were spot on. They were entertaining, well made, and the films will speak to their target audiences. I also think the films this year really proved my theory and demonstrated the fact children ruin everything.

Swanner: Stop with the children ruin everything. Remember, some people actually like kids. I do think you are correct, children do ruin everything and a few of the films prove that but I also think you're right that they did a really nice job on the selection of the films for the festival. Let's go through each day and talk about the films. The festival kicks of with shorts night Thurs. Oct. 11. Hey that's national coming out day and I can't think of a better film to start it out then *Family Reunion*. This is a film from Iceland and deals with coming out to the family and finally stop living the lie.

Judd: People that like children are sick in the head. Gay people were blessed with the fact that we can't reproduce on our own, why screw that up? I didn't like Family Reunion. There was nothing original about it. It's the same boring "coming out my conservative family" story that we've seen over and over again. Maybe it's fresh in Iceland, but in the U.S. the plot stale and *Family Reunion* didn't have a gimmick to set it apart.

Swanner: If you had watched the whole thing you would have seen the twist but since you didn't... OK, since you are going to be a Negative Nancy let's make this easy, which ones did you like and we'll just assume you hated the rest.

Judd: I liked *Attack*, a short from the UK about a skinhead that attacked two black youths—or did he? I really, really liked *Signage*, a movie that addresses hearing impairment and aging in our culture that seems to be obsessed with youth and the bar scene. And I thought *Tai Chi for Tipplers* was hilarious—even if it was made by lesbians.

Swanner: That's it? You liked three short films out of the entire night? Also, stop picking on lesbians. I'll make you watch *Claire of the Moon* again if you're not nice. How about I talk about what I liked— you know, like a normal person who doesn't hate everyone and everything. I also liked *Signage* as well. The performances were really good and it had a very poignant story. *Tango Finlandia* is a clever little animated piece about a chubby chaser. Two other highlights are *Groucho* (which I thought might be a documentary following Brian around) about a 16 year dealing with coming out and *The Call*, a nightmarish piece about the horrors that await gay men who lend their seed to "friends" with no strings attached. This story will set sperm donoring back 100 years.

Judd: *Tango Finlandia* was interesting to watch, and appealed to my heritage—I am quarter Finnish, you know—but I thought it was pointless. Groucho was forgettable. *The Call* was infuriating. The first example in the festival of a child ruining someone's life. I was so mad by the end I wanted to throw a baby through the screen.

Swanner: So why don't you tell us about the Friday night feature *Shelter* and please for the sake of all involved don't feel you need to mention the shorts that night.

Judd: I'll for go torturing our readers with descriptions of the shorts. *Shelter* is about a young man struggling with coming out of the closet, dating his best friend's older brother, and dealing with his no-good sister and her young son—another movie with a life-ruining child. The movie centers around surfing and there is plenty of skin. I was drawn into the romantic story, I hated his sister and I enjoyed the movie overall.

Swanner: I liked the movie as well. It was really nice rooting for a character. I hate when you don't care about what happens to your protagonist. There was a lot of skin but it wasn't done gratuitously...damn it. Like all the feature films, the quality of the film was good and I liked the ending even if Brian hated it. It was also nice seeing a relationship between 19-year-old Zack, played by Trevor Wright, and Shaun, a friends much older brother, played by 37 year Brad Rowe. *Shelter* was a real stand out. Saturday's matinee is a drama about a women who travels to Paris for a business trip only to have the ghosts from her past surface when she goes to visit the children she left behind when she was living as a man. I was surprised to see a transgender storyline and even more surprised at what compelling story it was. It is a French film, which explains the bravery of the script, with English subtitles and a whole lot of great acting.

Judd: You could have told our readers that the name of the transsexual-themed film was *Another Woman*, which... I don't know. I thought it was a little boring. Saturday evening is the lesbian feature. There are three shorts before the feature that were painfully awful, I was lucky enough to have a fast-forward button. The feature, however, was a very good romance movie about Scottish Indians; they're family owned curry hut; and the difference between doing what is right for the individual versus what is right for "the family".

Swanner: You could have told our readers that the name of the lesbian feature is *Nina's Heavenly Delight* which I thought was a lot of fun and of all the films I think it has the biggest crossover potential. Usually the film festival's shorts are the best part of the event but I think this time the feature really take away from the short films. I see a much higher quality of production, acting and script

Judd: I hate you. I hate you, but I agree that it's usually the shorts that are the most fun; this year it's the features that will make the film festival a success.

Swanner: My favorite feature is *Shelter* but I think it's cause I'm a "boy" and my favorite short was *Family Reunion*. What about you?

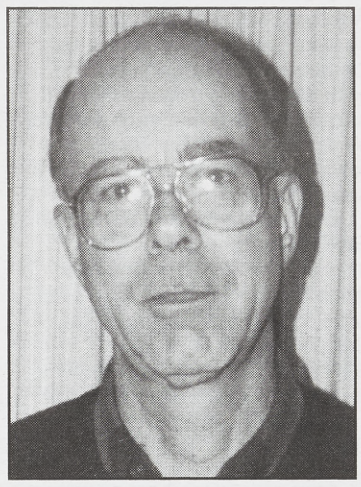
Judd: Boy!?!? Keep dreaming Grandpa. My fave feature was also *Shelter*. I would have to say my favorite short was *Signage*, it was well made and has a very "Brian-esque" ending.

Swanner: I knew you'd like *Signage* and it just wasn't the ending that reminded me of you.

BOYCE HINMAN

SEQ CHAPTER \h \r :1Still Waiting

By Boyce Hinman
The Lambda Letters Project



This year the legislature approved, and sent to the Governor, 12 bills of importance to the LGBTI community. We are still waiting word on the Governor's decision on all but one of those bills. Will the Governor sign or veto the rest of the bills? He has publicly threatened to veto the same sex marriage bill (AB 43), but he has not taken official action on it yet.

At the end of the article, I will tell you how you can contact the Governor and urge him to sign the bills. It is still worth doing that. He has until October 14 to decide whether to sign or veto a bill. (If he does neither by that date, the bill becomes law without his signature.) I will also tell you how you can look for his press releases announcing the signature or veto of a bill.

Here is a list of the bills.

AB 14 - Prohibits California businesses from withholding services to customers because of the customer's sexual orientation.

AB 43 - Allows same sex couples to marry.

AB 102 - Allows either or both domestic partners to change their names when registering their domestic partnership.

AB 384 - Provides health insurance to the surviving spouse, domestic partner, or surviving child or stepchild of a deceased federal firefighter who died while fighting fires in this state. This bill has been signed by the Governor.

AB 394 - Requires the State Department of Education to monitor adherence, by public schools, to the anti-discrimination and anti-harassment laws of California.

AB 537 - Requires employers to allow employees to take up to 12 weeks of unpaid leave in a 12-month period to care for a seriously ill domestic partner, among others.

AB 629 - Requires sex education programs to be comprehensive, age-appropriate, unbiased, and medically accurate. Must not teach religion or support bias against LGBTI people.

SB 105 - Clarifies how domestic partners should compute their California state income taxes.

SB 518 - Establishes a youth bill of rights for LGBTI youth offenders, among others, who are sentenced to state or local juvenile justice facilities.

SB 559 - Allows some domestic partners, whose property taxes were increased in or after the year 2000, to get a reduction in those taxes and a partial refund of taxes paid.

SB 727 - Expands the types of people that an employee can take six weeks of partly paid leave to care for, to include the parents of one's domestic partner.

SB 777 - Bans LGBTI employment discrimination in public and private schools and colleges and bans LGBTI discrimination in instructional practices or teaching materials.

If you would like to urge the Governor to sign these or any other bills, send an E-mail to him at: Governor@governor.ca.gov.

If you would like to leave a phone message for him, dial (916) 445-2841. Then press 1 and then 2. Then listen for instructions on how to voice an opinion on the bill you are calling about. You can always press 0 after pressing 1 and 2 to voice your opinion on any bill.

The Governor issues press releases announcing the signature or veto of a bill. Sometimes the press release will be on just one bill sometimes on several bills. You can check the Governor's web page each day to look for press releases. To do so just direct your browser to the following web address: gov.ca.gov/news-room.

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GET TO KNOW YOUR ELECTED OFFICIALS SERIES

The College Democrats at CSUS, in conjunction with the Sacramento County Young Democrats, will be hosting presentations by the following elected officials:

- Sacramento County Supervisor Roger Dickinson, Thurs., Oct. 18, 6:30-7pm at Giovanni's Pizza
- Sacramento City Councilmember Kevin McCarty, Thurs., Nov. 18, 6-7pm

Questions? Call President
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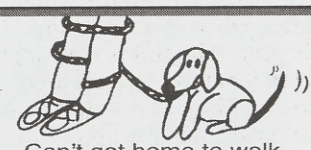

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SEQ CHAPTER \h \r 1 Fight The Betrayal of Transgender People

By Boyce Hinman

In the 1970s Bella Abzug, D-of New York Introduced the first bill in Congress which attempted to ban sexual orientation based employment discrimination. This first bill would have protected gays, lesbians, and bisexuals, but not transgender people who are discriminated against on the basis of their gender identity. That first bill failed.

New versions of this bill have been introduced almost every year since that first one. Recent versions of the bill have been called the Employment Non Discrimination Act (ENDA). Lambda Letters and others have long urged that any new verison of the bill should ban both sexual orientation and gender identity discrimination. We finally persuaded the Human Rights Campaign (chief sponsors of the bill) and Representative Barney Frank, D of Massachusetts (chief author of the bill) to add gender identity to this year's bill, HR 2015 introduced in April of this year. However, word has reached us that the bill is being replaced by a new bill HR 3685 which does not include a ban on gender identity discrimination.

This change was announced in a press release issued by Representatives Barney Frank and Nancy Pelosi. A staff member of Mr. Frank's office reports that this is being done to increase the chances that the bill will be passed in this legislative session. Another press release issued by Mr. Frank's office notes that members of Congress have been attempting to ban sexual orientation discrimination for over 30 years. And yet the attempt to ban gender identity discrimination was dropped after 6 months.

Lesbians, gays, and bisexuals have made immense progress over the last 30 years. They are much less likely than transgender people to suffer discrimination. Currently 17 states and the District of Columbia have laws banning sexual orientation based discrimination in employment. One hundred and eighty local governments have such laws. Only 13 states plus the District of Columbia ban gender identity discrimination. Ninety one local governments have such laws. A nationwide survey of bias-motivated violence against GLBT people from 1985 to 1998 found that incidents targeting transgender people accounted for 20% of all murders and about 40% of all police initiated violence. Clearly we need national legislation to ban gender identity discrimination.

We need you to contact your member of the US House of Representatives urging that a ban on gender identity discrimination be kept in ENDA and that ENDA be passed.

You can find out who your Representative is by visiting Lambda Letters' web page at: lambdaletters.org. Click on "Who Represents You" and then click on "Online Directory for the 110th Congress" Then key in your street address and click "Submit." (You may have to key in your full, nine digit ZIP.)

You will then see the name and phone number of your Representative and his or her web page address. You can call your Representative or visit his or her web page to send an E-mail. In either case, your message can be as simple as; "I urge you to support ENDA. But it must include a ban on gender identity discrimination."

Please help us pass this will with all the needed protections.

Glaad Unveils Campaign Targeting The Asian-pacific Islander Community

The Gay & Lesbian Alliance Against Defamation (GLAAD) announced today a targeted print campaign designed to increase visibility for lesbian, gay, bisexual and transgender (LGBT) people from the Asian-Pacific Islander (API) community. Scheduled throughout October, the campaign is designed for API media outlets across the country to encourage API LGBT community members to share stories about their love and committed relationships.

The visibility campaign features openly gay Filipino actor Alec Mapa with his partner, Jamison Hebert. Mapa is a successful entertainer and has been seen in various television series including Ugly Betty, Desperate Housewives, and Half & Half. Photographs of Alec and Jamison follow various highlights throughout their relationship including their commitment ceremony. The ads will appear in AsianWeek, Asian Fortune and Filipinas – publications with a combined circulation of close to 100,000.

"This media campaign was designed to amplify the dreams and aspirations that countless same-sex couples share within the community," said GLAAD API Media Strategist Andy Marra. "We hope that Alec's story and similar ones generated from the campaign will visibly demonstrate that love and commitment are values held by everyone regardless of sexual orientation or gender identity."

The GLAAD print campaign targeting the API community is the final installment of three that were launched throughout the year. GLAAD previously debuted similar campaigns in ethnic media outlets geared towards Communities of African Descent and the Spanish-language speaking population.

The Gay & Lesbian Alliance Against Defamation (GLAAD) is dedicated to promoting and ensuring fair, accurate and inclusive representation of people

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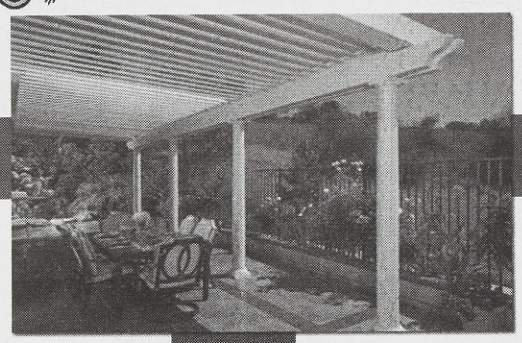

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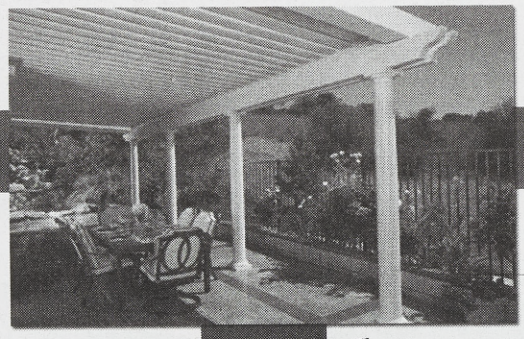

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Service of Remembrance Will Be Held October 21

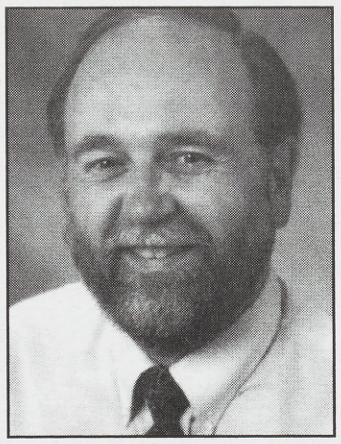
Sacramento PFLAG invites the entire community to attend the Ninth Annual Service of Remembrance in memory of our brothers and sisters who have died violently simply because they were gay, lesbian, bisexual, transgender or inter-sex.

The event will be held Sunday, Oct. 21 at 4:30pm at the St. Francis Roman Catholic Church located at 26th and K Streets in Sacramento.

Paul Curtis is the Honorary Chairperson and the event will feature music from the Sacramento Gay Men's Chorus.

This service will embrace a variety of spiritual expressions and we will honor the names of over 750 people, and the countless others whose names are not known to us, who died at the hands of hatred, ignorance and fear. Please contact Sacramento PFLAG if you know of someone whose name should be included on the List of Lost Lives.

Libertarian Perspective: Where Have All the Liberals Gone?



By L.K. Samuels

Liberalism has been the major ideological underpinning of the American republic, and the driving force of modernity. Coming out of the Enlightenment and John Locke's writings, liberalism promoted individual rights, human rationality, limited government, private property, laissez-faire markets and free trade. The core values of liberalism have always been tolerance, free choice, and open-mindedness. Yet today, liberalism seems to have all but abandoned most of these long-honored virtues.

Many "liberals," ranging from MIT linguistics professor Noam Chomsky to former White House chief of staff Leon Panetta, have endorsed the reinstatement of compulsory military service. Charles Rangel, the liberal congressman from New York, recently introduced a bill to "require all persons in the United States between ages 18 and 42 to perform national service, either as a member of the uniformed services or in civilian service in furtherance of the national defense and homeland security." Even Democratic presidential hopeful John Edwards joined the involuntary servitude choir: "One of the things we ought to be thinking about is some level of mandatory service to our country."

What of liberal Hillary Clinton's solutions on improving health care? Her first attempt to monopolize health care under the federal government occurred in 1993. The plan imposed stiff penalties and possible jail time for patients who switched doctors without approval. Anyone refusing to join government-mandated health system would be fined $5,000, and doctors could spend 15 years in jail if they received "anything of value" in exchange for getting their patient quicker medical service. The program also required a national identification card embedded with data about a patient's medical history. Clinton's current proposal also has penalties for those who would refuse to acquire insurance under her universal health care program.

Take Social Security. Established in 1935 by the maestro of modern liberalism, Franklin D. Roosevelt, this program is compulsory, without any general provision to opt out or quit. Nobody is exempt except congressmen and senators who authorized their own very generous retirement programs. The sacred cow of liberalism, Social Security offers jail time to anyone who refuses to participate. Interestingly, this retirement concept did not originate with FDR's administration. New Deal staffers looked to Europe for inspiration, and decided to copy the social retirement program that operated in Hitler's Germany.

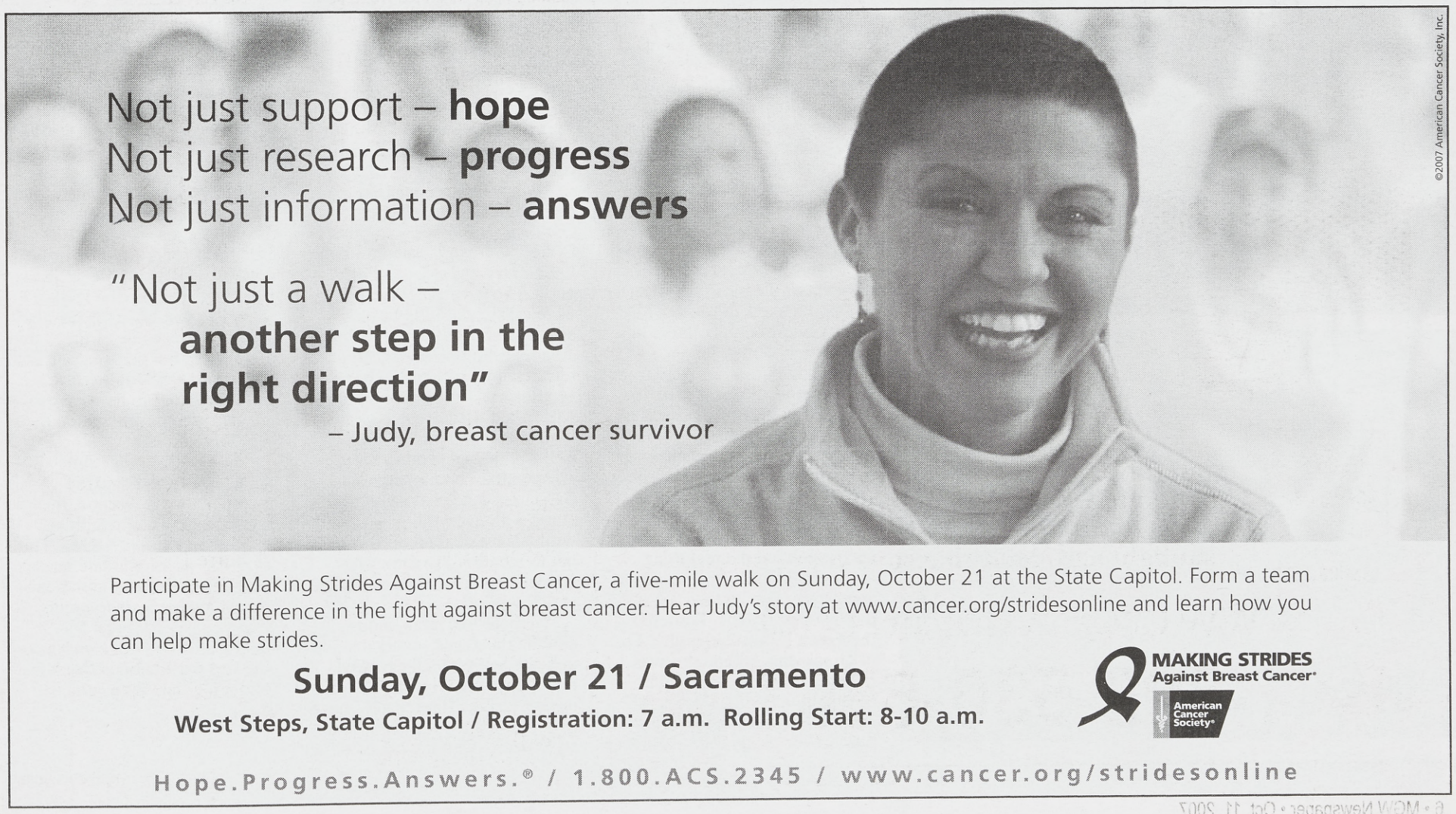
What about the Iraq War and civil liberties? Almost every liberal member of Congress voted to invade a nation that had never threatened or attacked America. The same outcome occurred when Congress overwhelmingly passed the USA PATRIOT Act. In 2006, when the USA PATRIOT Act came up for another vote, only nine Democratic senators voted against its reauthorization. Even the gutting of habeas corpus and extending unwarranted wiretapping abuses were assisted by many elected liberal Democrats.

When Berkeley peace activist Cindy Sheehan visited Venezuela, she hugged and lavishly praised President Hugo Chavez for his commitment to "life and peace." But this former military officer sits at the precipice of dictatorship. He acquired the power to "rule by decree," which allows him to make laws without any congressional oversight or discussion. Chavez packed the Venezuelan Supreme Court, confiscated private property, shut down the only major opposition TV station, and is attempting to alter the constitution to allow him to become president for life. His slogans painted on sides of buildings read "Socialism or Death," provoking mischief-makers to substitute "is" for "or."

Sometimes called "laissez-faire liberalism," the original version sought to liberate mankind from the domination of government and religious authorities and allow citizens to run their own lives as they saw fit. But contemporary liberalism changed. Some observers, including Leonard Liggio, research professor of law at George Mason University, believe that "collectivism" captured modern liberalism, morphing it into something that resembles European socialism. If anything, modern liberalism has come to embrace security and control over freedom and spontaneous order. Today's liberals no longer question authority; they have become part of it, degenerating into advocates of parochialism, intolerance and ultimately illiberalism.

Perhaps this explains why the word "liberal" has been demonized by many pundits on the left-right spectrum. But if liberals are no longer liberal, who are? Who still represents the values of Thomas Jefferson and John Locke? As it turns out, an array of academians stepped forward in the latter half of the 20th century and reclaimed liberalism under the terms "classical liberalism" and libertarianism. Under the wing of numerous Nobel Prize winners, including Friedrich Hayek and Milton Friedman, liberalism is just starting to regain its original luster.

L.K. Samuels is a realtor from Carmel Valley. He is editor and contributing author of Facets of Liberty, an anthology of political, economic, and sociological essays (Freeland Press). Samuels managed the Future of Freedom Conference series for five years in Southern California.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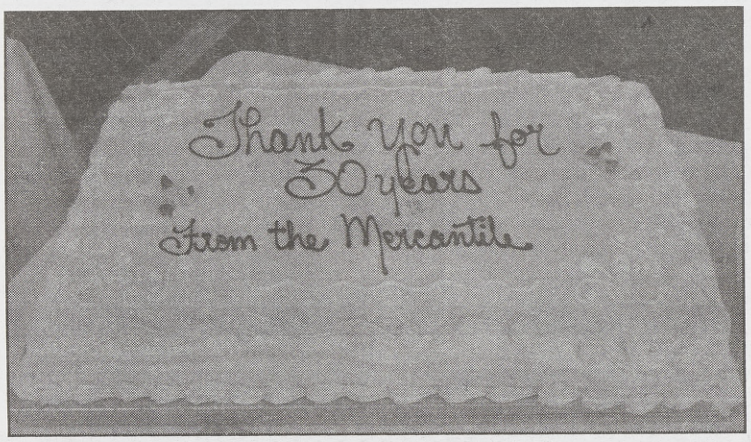

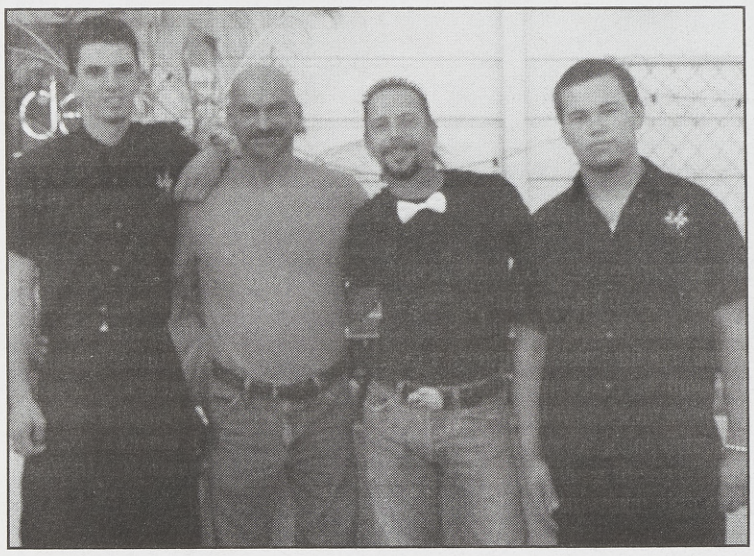

The Greek Village Inn

By Katrina Torres

I have to admit that I am ashamed of having lived so many years in Sacramento and not having dined at the Greek Village Inn (my bad). I'd always meant to, but somehow it just never happened. However, last week it seemed the perfect place to meet my catering partner, Nancy, for a late lunch. Having formerly had a Greek college roommate, and thus being an adopted member of a Greek family and recipient of its culinary benefits, Nancy was the perfect judge of authentic Greek food.

We made a good choice, which we could tell before we even made it through the comfortable seated patio and through the front door.

The classy atmosphere greeted us soothingly at the entranceway and drew us in. Caramel colored textured walls displayed art works that set the mood perfectly for the best luncheon experience I've had in a long time. Numerous awards adorned the back wall, and the booths were more than comfortable, with real flowers adorning every table. Our server, Talia, was an efficient joy, and set a relaxed but attentive rhythm throughout the meal, bringing us our starter shots of Ouzo while we waded through both the lunch and dinner menus.

Tearing ourselves away from the many accolades posted inconspicuously on the back wall, in order to avoid building false expectations, we set out to do the true test; to compare the food we ordered to that of Nancy's college roommate's mother, who came from Greece and dished out the real thing. Nancy had the Dolmathes for an appetizer, eager to take the trip down memory lane. I ordered the Warm Pita Bread with a Trio of Greek dips, although I was tempted to order the popular Saganaki, a flaming Greek cheese that you spread on hot pita. I have always been a sucker for flaming cheese. For flaming anything, actually. Don't tell the fire department. They can't prove anything anyway.

Neither of us were disappointed in our appetizers. We shared, and I could have not only eaten my half of Nancy's Dolmathes, but an additional small bowl of the luscious sauce that it is served with, Avgolemono, which contains two of my favorite ingredients, egg yolks and lemon. I see that I am not the only one, since it is offered on the menu a la carte. The trio of Greek dips were terrific; tzatziki, a thick, dip-able version of the traditional garlic, cucumber and yogurt dip; Taramosalata, a Greek spread traditionally created from ingredients including the delicate caviar of carp or cod, and tasting very savory and satisfying; and a third tasty dip made of roasted eggplant and garlic. The pita bread was exceptional, soft and tender to the bite, and so fresh that you wanted to inhale it, bury your face in it, or even pile it up six feet deep and sleep in it. Delicious in a primal way. On our second round of Ouzo by now, we were having a great time, with the food passing both mine and, more importantly, Nancy's more educated muster quite well.

For our main course Nancy had the Grecian Plate, while I had the New Zealand Baby Lamb Chops with Pilafe.

Nancy's choice was the most logical, consisting of Gyros, Spanikopita, Tyropita, Dolmathes, Mousaka and Pilafe. Lot's to try and every bit of it good. The generous Tyropita were crispy and light through every layer, right down to the creamy filling of an excellent feta and cream cheese. The Mousaka was far better than whet I had tried at the Greek Food Festival, with its layers of eggplant and ground beef and potatoes, and a yummy Béchamel sauce baked on top. It, along with everything else, met with Nancy's expert approval, not to mention my somewhat amateur opinion when it comes to Greek food.

We both had lamb chops, and the meat was savory, tender, delicate and perfectly cooked, not a hint of gaminess. Both of us enjoyed the Pilafe, and I have to admit that it's the best Pilafe style rice I can remember tasting. I will be researching to see if I can duplicate it. My entrée also came with a side of the Horta of the Day, simmered greens with a drizzle of olive oil, which tasted faintly of spinach and was quite good.

A fellow diner sent us another round of Ouzo as he left, since he so enjoyed us enjoying ourselves. But one needn't have a drop of Ouzo to enjoy this food. It stands alone, and very well against the competition, if anyone can actually be considered competition for the Greek Village Inn. With the accolades that modestly adorn the back wall (they could have used the front wall), it's tried and true reputation and it's long business history of excellent food and Greek roots, it can't lose. Cathy LaGesse, who choreographs and oversees the operation with her husband Leo, is the niece of Angelo Tsakopoulos, who along with other family members is changing the face of Sacramento. She is used to being successful at what she does, and I don't see her stopping anytime soon.

If I gave stars, or maybe under the circumstances, Dolmathes, I'd have to say that this was a four Dolmathe dining experience, with a side of Avgolemono thrown in. I won't bother to tell you about the restaurant associations awards, or the famous people who have gone there and sung the praises of the Greek Village Inn, or the major Sacramento publications that have chose them "BEST OF" for 6 years straight, or the various very favorable reviews you can read from the wall in back. I'm just going to say, they deserved every one of them, and if you have not perused that wall you have missed an experience you don't want to miss, because it means you haven't eaten there yet. So fix that.

The Greek Village Inn can be found and enjoyed at 65 University Avenue, in Sacramento. Their telephone number is (916) 922-6334. The menu can accommodate most budgets that wander above the cheap date level, and you get what you pay for here. Me, I spent a bit, but I got everything I paid for, plus a bonus Ouzo just for having fun. Who can beat that?

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MARKET HALL QUARRY POND MARKET HALL

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Photos By: John Mickelson Photography

Inspired by the atmosphere of a quality European market, the Market Hall is a gathering place for people and the best of life's daily basics featuring fresh, live food. The experience includes a collection of small village markets, each with their own singular specialty—keeping the options simple and appealing as well as tasty. The market suppliers include fresh food and a variety of organic and local, seasonally grown products that are presented directly from market to the home.

The Quarry Ponds Market Hall resembles an upscale Farmers' Market and is an attractive alternative to grocery and basic daily shopping needs.

Sammy Sausage & Burgers carries on an old tradition of natural-cased old-fashioned foot long steamed hot dogs—an American favorite. Served on a steamed bun with savory toppings, Sammy's hot dogs and burgers are built with a variety of custom savory options including diced red onion, grated cheddar cheese, traditional sauerkraut or housemade chili. For the "griller" and "beer lover," there is a selection of grilled, natural cased sausages, draft and imported beers, as well as sandwiches and salads to enjoy in the tranquil indoor and outdoor seating area of Sammy's. If in a hurry, the Express Line To Go is the perfect solution.

The Pullman Kitchen draws its name from the famous Pullman sleeping car of the 1800's, invented by George Pullman, and its streamlined size and devotion to customer service. The small kitchen, reminiscent of the Pullman car, is the center stage for a daily offering of fresh, prepared foods to "go and enjoy." From fully prepared meals to an a la carte menu, the choices are healthy, delicious and plentiful—whether entertaining one or 20 guests.

Regionale Produce Market was founded to honor and share a passion for food and the bounty of local, organic produce available in the Sacramento Valley, Regionale searches the region's extraordinarily rich and diverse agricultural area, working closely with local farms to find the very best seasonal produce. Because these farms are small, they are able to personally select the most flavorful fruits and vegetables, and to have them delivered absolutely fresh to the shelves.

Bay Gourmet and Bay Gourmet Gifts offers fresh bread and a large, fresh and European-style selection of artisan cheeses, cured meats and desserts, as well as a "tonight's wine" selection, olive and nut oils, vinegars, sauces, marinades, chocolates, jams and chutney. Specially prepared picnics, box lunches, special party trays and unique gifts round out the available options at Bay Gourmet Gifts.

Vande Rose Farms Meat & Fish brings high quality products directly from the rancher to the customer. The shop features beef and pork specially selected and directly shipped from Iowa farms, along with artisan lamb, poultry and an amazing seafood selection. Created by three Dutch families, Vande Rose Farms have been winning blue ribbon awards for their Duroc pork for nearly a century.

The finest and most respected area butcher, Pete Reiter, is on site to answer personal questions, provide recommendations and assure the best selection of fresh and organic meat and fish. Reiter, who comes from an impressive "butcher bloodline," spent over 25 years with the premier master butchers at Corti Bros. Reiter's father was a butcher for the largest northern California meat market which was located at the present site of the Pavilions; and Reiter's grandfather was a butcher for Hollywood stars on Catalina Island.

Known as the "grandfather of specialty coffee," Peet's Coffee & Tea has been a Berkeley institution since it began in 1966 at the corner of Walnut and Vine in Berkeley, a few blocks from the University of California. With a roasting machine on the premises, Mr. Peet roasted coffee in the distinctive style he learned from his family's coffee and tea business in Holland. As Peet's grows into new metropolitan areas, the company maintains its traditional values while sharing its passion for coffee and tea with customers.

Lilygrass a talented floral designer and shop, will glorify the Market Hall with fresh flowers brought in from the San Francisco Mart. After tremendous success transforming a San Francisco neighborhood flower shop and becoming a successful part of the cutting edge San Francisco flower scene, Lilygrass arrives to Granite Bay. Lilygrass artists also provide a range of clever and simple floral arrangements for home, gift and special occasions.

Sammy's "Great American Food" brings to your table the American favorites—including old-fashioned hot dogs, Vande Rose ground chuck burgers and savory New York steak, French Dip and meatball sandwiches. Sammy's also carries on an old tradition of natural-cased old-fashioned foot long steamed hot dogs, served on a steamed bun with savory toppings. Healthy alternative meal choices include rotisserie chicken, Diestel turkey sandwiches, and spinach salad. For the "beer lover," there is a selection of draft and imported beers to enjoy in the tranquil indoor and outdoor seating area of Sammy's. If in a hurry, the Express Line To Go is the perfect solution.

San Francisco Opera:
The Fall Season Opens

By Wayne Anderson

Saint-Saens' "Samson et Dalila" makes a good season opener. The biblical story is familiar to all, while the sensuous music and exotic setting easily hold the attention of the audience. Returning as the Philistine temptress Dalila, Olga Borodina poured out her arias with a voice like thick lava, dark-hued and voluptuous with unforced power.

All evening she filled the theater with waves of luscious sound. Some of her recent singing (such as in the Met "Don Carlo" broadcast) sounded alarmingly harsh, but she was back in top form here. Unfortunately as the Hebrew strongman Samson, Clifton Forbis was not up to her level. He had the baritonal huskiness characteristic of Wagnerian tenors, but his upper voice thinned out disappointingly.

He was most effective as the blinded Samson pushing the millstone. Juha Uusitalo blustered loudly as the High Priest of Dagon.

As the Old Hebrew, Oren Gradus produced gorgeous organ-like tones. This young bass may be starting an important career. The chorus sang with strength, and conductor Patrick Summers whipped up excitement during the Bacchanal while and the abundance of naked flesh titillated. The colorful sets emphasized the exoticism of the ancient Near East.

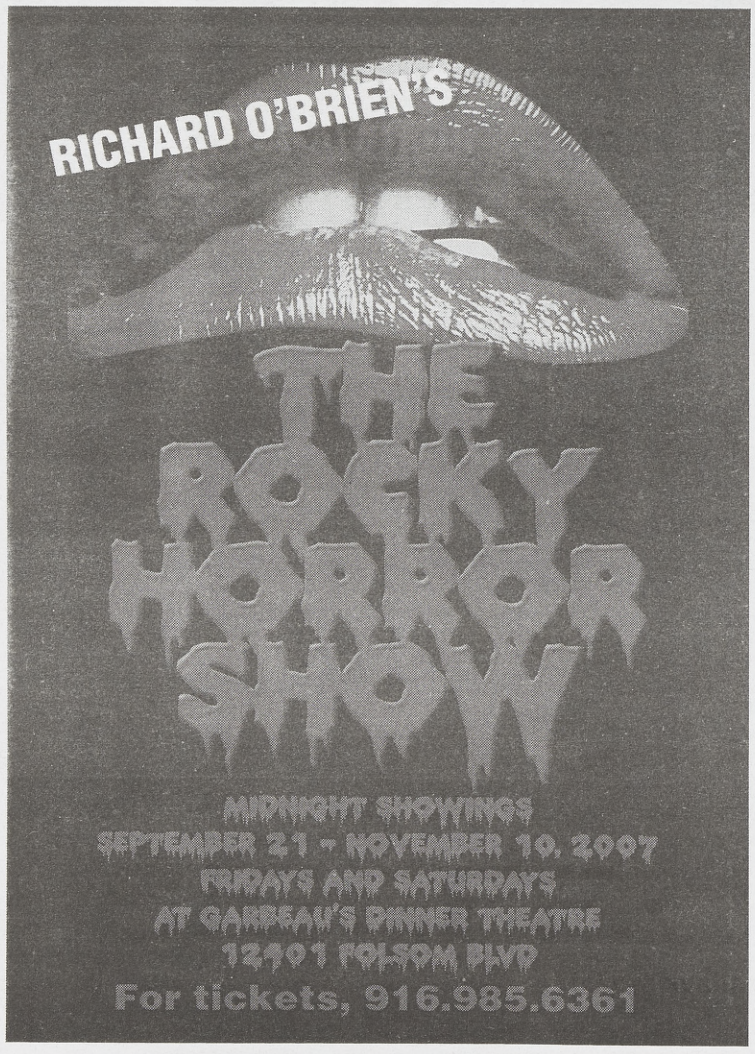
Wagner's "Tannhäuser" opened in a new production (by Graham Vick and Paul Brown) with first-rate cast. Some effects were exciting (a dramatic ring of fire surrounded Venus and Tannhäuser in the Venusberg scene) while some were shocking (Wolfram killed Elizabeth), but there was a drab sameness to the single monotonous set.

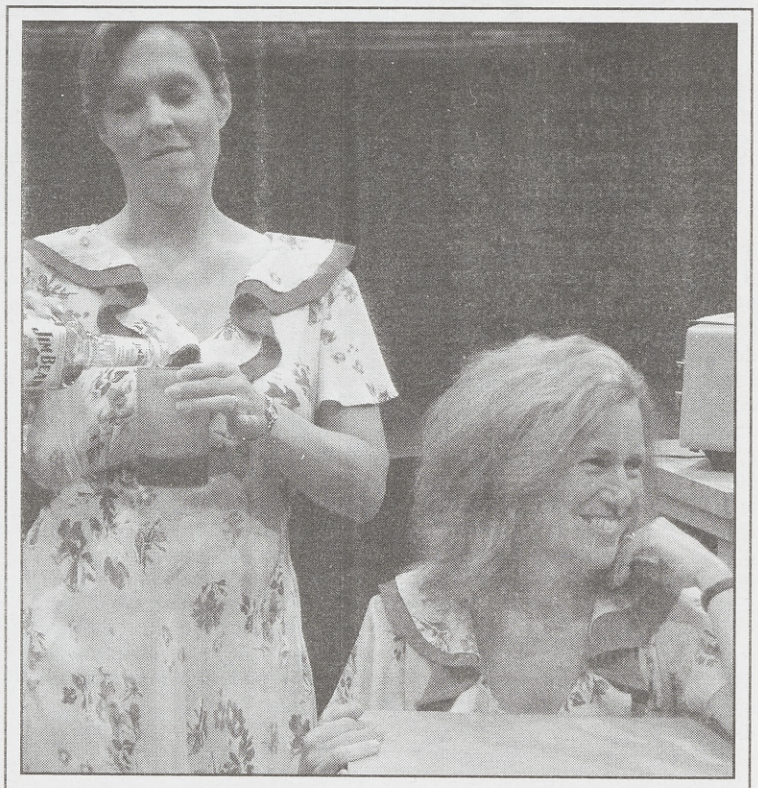
Donald Runnicles conducted brilliantly, at times making Wagner's more savage passages sound like a foreshadow of works like "The Rite of Spring." Tenor Peter Seiffert sang with great power and stamina as the musical knight torn between the tender Elisabeth and the sensuous Venus.

He sounded a lot like Wolfgang Windgassen, but with a bit more power. His portrayal was somewhat awkward in the ardent opening scene with Venus, but he grew in stature and rose to real eloquence in the Rome Narrative.

The fragile tone of Petra Maria Schnitzer (Frau Seiffert offstage) fit Elisabeth well, yet she had vocal power when needed. There was grand sweep in her greeting to the Hall of Song ("Dich teure Halle"), while her prayer in the last act shimmered.

Petra Lang's soaring charismatic voice made a thrilling Venus, and James Rutherford was a noble-sounding Wolfram. Bass Eric Halfvarson sang with great power as Landgraf Hermann. The chorus produced vibrant sound in the famous Pilgrims' Chorus.

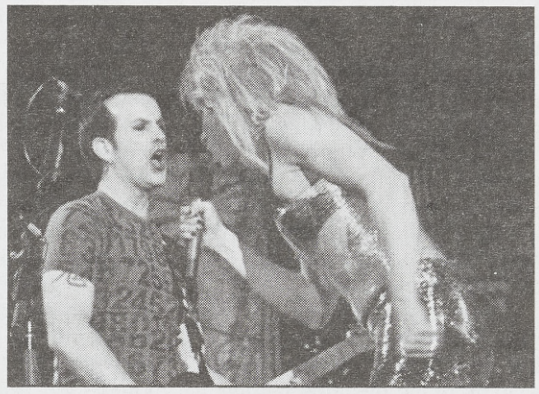


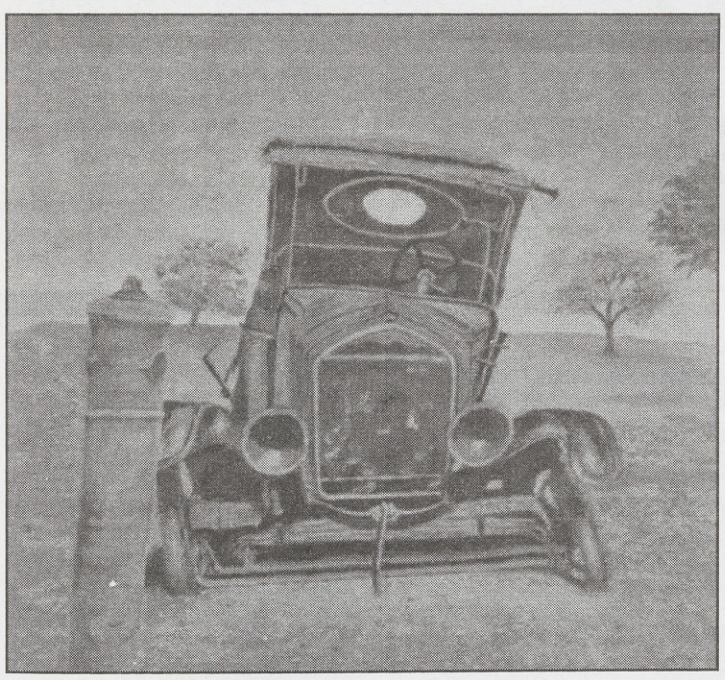


Hattie (Deborah Forester) refreshes a drink for her old enemy Amy Lee (Patty Lewis) in Magic Circle Theatre's production of Laundry and Bourbon. Four people, five plays in Magic Circle Theatre's production of Laundry and Bourbon and Other Short Plays. Playing in the Tower Theatre, 421 Vernon St., Roseville, CA 95678 on Fri. and Sat. evenings at 8:00, Sun. matinees at 2:00, Sept. 28 - Oct. 21. Tickets are $20. Call 916.782.1777. Photo by Kris Hunt

Hedwig & the Angry Inch At the Crest

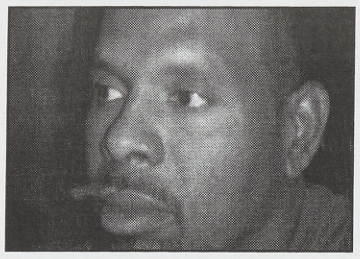
Photos by Kiny McKarrick





Bonnie Jacobs–Truck Stops Here–Acrylic–24″x30″

Bold Expressions describes the annual Northern California Arts show at the Sacramento Fine Arts Center. The show is the 52nd Annual International Open Exhibition and features works, juried by Sarah Solis Mattson, from artists throughout the country. You will be able to see these new, powerful and varied works at the Sacramento Fine Arts Center Tuesday 11 AM to 7 PM and Wednesday to Saturday 11 AM to 3 PM, and the special Second Saturday Reception October 13th, 5:00 to 9:00 PM, where you can meet some of the artists and enjoy refreshments. The Gallery is located at 5330B Gibbons Drive, Carmichael, CA. 95608, telephone (916) 971-3713.



Trick and Treat

By Rev. MacArthur H. Flournoy

Demoralizing and dehumanizing treatment of our beloved community has taken on another disguise, dressed in religiosity and cloaked in self-righteousness by some self- appointed prophets. One such person has created an entire website devoted to spiritual violence under the guise of "Proclaiming the word of God." This individual has launched a vitriolic attack against clergy who practice an open and affirming ministry that welcomes all people in the practice of their faith with unconditional love. For these ministers of a radically inclusive gospel, such leaders are called heretics.

With great sadness, we have to acknowledge that this kind of reasoning is not foreign to the church. Church history tells us that many atrocities were done in the name of God. Women were brutalized, dismembered and burned at the stake under the auspices of preserving the "true church." There was a time when slavery and all its sadistic carnage were supposedly condoned by scripture – or so we were told according to the book of Philemon.

Racism has been hailed as the plan of God by some of our nation's founders, they themselves slave holders. This too was characterized as the will of God supported by scripture.

Domestic violence and child abuse have been touted as a fundamental sign of a "good Christian home" and consistent with the scripture, by men who claimed to speak on behalf of God. Those active in the women's suffrage movement were vilified and denounced as heretics.

Now, some gay, lesbian, bisexual and transgender people have been sanctioned as the new "whipping boy" that can be safely marginalized, stigmatized and tormented without fear of reprisal. In fact, in some the circles the greater the abuse of LGBT people, the more "holy and sanctified" the accusers are considered to be. This egregious and nefarious tactic is more than homophobic; it is a ploy intended to divide, detract and take hostage our communities.

In the 2004 election, political strategist crept into communities and assumed the role of puppeteer. A wedge issue was identified; in this case gay marriage, with the single intent to divide the votes in communities that would have otherwise opposed them. I am sad to say some prominent clergy fell for the trick and consequently LGBT folks were further stigmatized and disenfranchised.

It was a strategic misinformation campaign that had nothing to do with seeking to explore the meaning behind certain scriptural texts, but rather its sole purpose was to divide communities.

To our shame, some among us fell for the "trick", while yet others of us were complicit if only by our silence. We did not offer another perspective but allowed our faith to be defined by those who neither had the courage or boldness to speak truth to power, for fear of being made visible.

Bottom line: it was a trick then—and it's a trick now!

With less than thirteen months away from electing our nation's leadership, we must realize many critical issues are at stake; access to health care, fair housing, criminal justice disparities, economic development for our communities and finding an end to a war for which there is not visible sign of progress or end in site.

We are witnessing the highest incidence of home foreclosures in the history of this nation; working families whose life savings have gone into buying a home, have watched their dream turn into a nightmare. Families, of every ethnicity who trusted financial institutions have learned that they have been victims of predatory lending.

I am convinced that what hangs in the balance is not what anyone thinks about whether or not we as the LGBT community know God, but the real issue is the future of our collective families, our lives, our ministries and our communities.

I would hope that if there is anything to be learned from the 2004 election it is that when any community is stigmatized or disenfranchised we all lose. There are those who would love to see LGBT community pitted against black community, black community against the Latino community and so forth. It seems to me we need to be wiser than before and not allow anyone or anything to jeopardize our solidarity. We have far more to gain standing together.

I believe all of us are called at this hour to broaden the conversation on civil rights, whether the issue is marriage equality for all people or the racist practices of a small town in Louisiana.

As to what did God say thousands of years ago to another group of people that lived in another time, I am of the opinion that we cannot afford the luxury of having another esoteric theological debate on the meaning and application of some scripture, while New Orleans lays in waste, health care remain unavailable to an overwhelming number of people, rights are denied our community, and health disparities soar among all groups of people.

Perhaps its time to "increase our territory" as noted in the prayer of Jabez. Maybe its time to move across the aisle in our churches, in our communities, in our state legislature, the halls of congress and build stronger alliances and coalitions that will enable us to address the plethora of complex issues that stand before us.

There is a passage of scripture that comes to mind that I think energizes our movement for those of us who would declare justice for everyone in the name of our God: "We are afflicted in every way, but not crushed; perplexed, but not driven to despair; persecuted, but not forsaken; struck down, but not destroyed; always carrying in the body the death of Jesus, so that the life of Jesus may also be made visible in our bodies."

Most importantly, we can take prayerful deliberate strategic action. All else is a trick.

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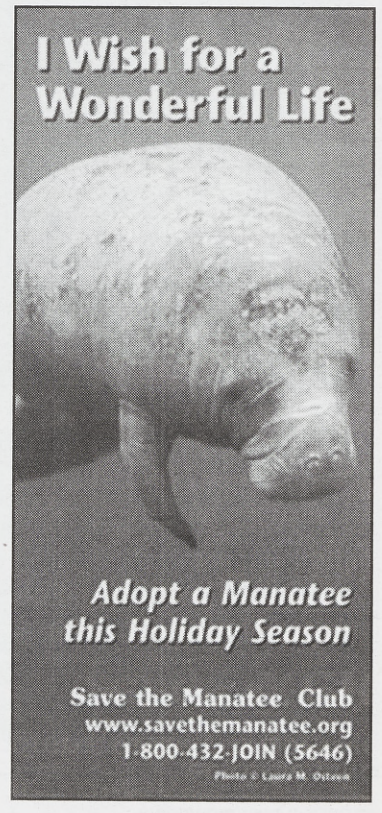

What Will Mother Do Next?

By Sharon Fredrickson

When it came to business and being successful, all I ever heard when I was going up was that I needed to go to school, get good grades and get my college degree.

Once that was done, I would be free to get in line with the other people who had heard the same stuff I had heard and cross my fingers that I would be selected to work for the corporate world. Now I wouldn't make good money at first, but if I worked hard and was willing to put the time and effort into my job, I would be able to climb the corporate ladder and by the time I was in my 40's I would be bringing home a pretty good paycheck.

By then, I would also have worked myself up to about four weeks of vacation each year, but it was critical that I didn't use it because what if there was an emergency and I needed time off work.

No… better to save up as much vacation time as you can and only use it if it's going to expire. I guess that was all well and fine except for the fact that while this was being told to me, all I could think of was, "oh HELL no!"

The problem was that this story was continually repeated to me and there's a funny thing about repetition. See, when something is told to you by someone or even by yourself, it goes into your conscious mind. We hear and absorb it, but then something funny happens.

Because it is told to us over and over again, that information then goes into our subconscious mind and that's where it can either screw us up or drive us upward.

The whole college and work in corporate story was told to me so many times that it slipped into my subconscious mind and it is our subconscious mind that rules our body. Think about driving a car.

Remember when we first learned to drive and we had our hands very carefully placed in the proper 10 o'clock 2 o'clock positions? The radio wasn't on and our blinker was turned on the proper 100 feet (at least that's what I think it is) before a turn. Now because we've driven so many times, the process and mechanics of driving have slipped into our subconscious mind.

Ever gotten home and not remembered the drive? And no, I don't mean from the bar! We call it auto pilot, but what has really happened is that our subconscious mind has taken over and since it rules our bodies it doesn't have to really think about how to drive. It's the same reason we don't have to tell our heart to beat or our lungs to breath. It's a subconscious reaction.

OK, so we have this subconscious region in our noggin and we know what we put into our conscious mind eventually bleeds into our subconscious mind and that rules our body.

So how does this affect us and our money? Well it's very simple really; what ever belief we have about money and success is there because at one point it was put into our conscious mind. It was put there so often that it finally went into our subconscious mind and that rules our body. Here's the part that sucks (that's a technical term by the way), our bodies are like our mothers and they have to be right at all times.

In order to be right, it will often sabotage the path we're heading down if it isn't the path that's been programmed. Let me tell what I mean by that. Since I was told the "go to college then die at corporate" story (that's the title I gave it) my subconscious mind and my body would not allow me to obtain success until I had followed the path that was set out.

Well college was SO not in the books for me so my programming was like "well what the heck, this isn't the right path" and so I couldn't be successful. In fact, each time I started to obtain success, I would subconsciously sabotage it.

Please don't get me wrong. I am by no way thinking that the programming my parents gave me about success and money was done to hurt me. I certainly do NOT blame my parents anytime something happens and I slip back into that programming.

First of all, I'm 37 years old and I need to live my own life which means taking responsibility for my own action and decisions. Second, what they were teaching me was what they knew and remember; we don't know what we don't know.

I call this type of programming an unwanted gift. I call it an unwanted gift because it's like the shirt that you get from you great aunt. It was given to you out of the kindness of her heart but it's so fugly you just can't bring yourself to wear it. It's an unwanted gift.

So what do we do with this information? I've told you how we got our programming and I've told you how we don't get to use that programming as a crutch or excuse. Now here's the really exciting stuff. Since you know how it all works…. change your programming. Decide what it is that YOU want and set sail for it.

You have to get your goal in you head and not let anything take your eye off that goal. You have to visualize achieving that goal. You have to keep your spirit strong because you will absolutely run into barriers along the way and if you keep yourself strong, you will be able to go over, under, around, or through them.

Achieving this goal has to be set in your mind so hard that it's the first thing you think about in the morning, the last thing you think about before going to sleep and a couple times during the day. I'm not talking about waking up and saying, "I really want to make more money." I'm talking about waking up and taking the time to close your eyes and visualize yourself already making the money you desire.

Visualizing already living that life you desire. Because remember, by putting this information or this programming into our conscious minds it will, without a shadow of a doubt, absorb into your subconscious mind. You know it's your subconscious mind that rules your body, so it's those subconscious thoughts that help dictate the action that you take every day. The question shouldn't be what road will you see? The question should be what road will you make appear?

Sharon Fredrickson is the cofounders of Livin' Free which is a company that is dedicated to leading people towards success in all aspects of their lives. For more information on Sharon and Livin' Free visit them at www.livinfree.biz.

EARTH TALK

FROM THE EDITORS OF E/THE ENVIRONMENTAL MAGAZINE

Are there any efforts underway to lessen the environmental impact–which must be considerable–of all the "18 wheelers" and other large vehicles that are numerous on our highways?

According to the Union of Concerned Scientists, although large trucks account for just six percent of total highway miles driven in the U.S., they are responsible for a host of environmental threats. These include over half the soot and a quarter of the smog-causing pollution generated by highway vehicles, six percent of the nation's global warming pollution, and more than a tenth of the country's oil consumption.

A typical diesel-powered 18-wheeler can emit as much nitrogen oxide and fine particulates—key elements in the formation of asthma-inducing smog—as about 150 passenger cars. Although strict limitations on emissions of various pollutants from cars have been in place in the U.S. since the 1970s, trucks and other large transport vehicles have been allowed to emit as much as five times as much pollution per mile.

But thanks to new regulations put in place by the U.S. Environmental Protection Agency (EPA), new trucks coming off assembly lines in the years immediately ahead promise to be much cleaner and greener. Known collectively as the EPA's Heavy-Duty Highway Diesel Rules, the new regulations mandate that trucks manufactured in 2007 or after produce 75-90 percent less nitrogen oxide and 90 percent fewer particulates than earlier models. Of course, with most of the trucks on the road made prior to 2007 and thus exempt from the new regulations, air quality improvements won't happen overnight.

In the meantime, though, the federal government has also instituted new regulations mandating that diesel fuels contain 97 percent less sulfur, another primary component of smog, than previously required. This means that all diesel-powered vehicles in the U.S., new or old, will be polluting less. Regulators hope that the combination of greener trucks and cleaner fuel will eventually bring emissions from large trucks into parity per mile driven with cars and light trucks (SUVs, pickups and minivans).

Beyond making existing truck engines more efficient, new technologies promise to green the trucking industry even more. Biodiesel, a form of diesel fuel derived from renewable plant crops, is coming on strong. According to the U.S. Department of Energy, use of the most common blend, B20 (80 percent regular diesel and 20 percent biodiesel), cuts petroleum use by 19 percent, greenhouse gas emissions by 16 percent and hydrocarbon emissions by 20 percent.

Also, hybrid technologies popularized by the Toyota Prius are starting to show up in trucks. Federal Express is pioneering the use of hybrid technology in trucks by outfitting many of its new delivery trucks accordingly. And several U.S. cities now run hybrid diesel-electric buses. Environmental leaders hope such fuel- and emission-saving technologies will trickle down into the private trucking industry as well.

Contacts: Union of Concerned Scientists, ucsusa.org; EPA's Heavy-Duty Highway Diesel Program, epa.gov/otaq/highway-diesel.

HIV NEWSWIRE BY SONYA COX

New drug for first-time PI users...

A recent trial compared 120 people taking Lopinavir plus ritonavir/Norvir either once or twice daily, to 117 volunteers taking a potential new protease inhibitor called Darunavir (also boosted with ritonavir) as a first regimen. The new drug is at least equavalent to Lopinavir at week 48, and seemed to be preferred by those in the trial not only because of the one-dose-a-day convenience, but because it "might be doing a bit better because of the toxicity of Lopinavir," said one trial researcher at the Weill Cornell Medical College in New York City. Both treatment groups also used NTRTI Viread/Tenofovir to complete the regimen.

Darunavir tested better regarding gastro-intestinal tract problems such as diarrhea and nausea, and also showed a more favorable profile on lipids (fat-associated substances such as fatty acids, cholesterol, etc.). The CD4 cell count of the two groups overlapped at every timepoint measured during the trial, and both ended at week 48 with nearly identical results in this regard.

The study was notable in that nearly half of the enrollees were Black or Hispanic, and 30 percent were women, reflecting the emerging population that is most likely to be initiating therapy. The trial findings were presented at the 47th Annual Inter-science Conference on Anti-microbial Agents and Chemotherapy.

One researcher projected that these data will strongly influence physicians' selection of a first protease-containing regimen. "I think there will be a gradual shift toward Darunavir," he said, away from Lopinavir. But another researcher said he suspects that Darunavir will create some anxiety among clinicians over whether to use it as a first protease-containing regimen, or hold it in reserve as a second-line option.

Selzentry's continuing trials favorable...

Results from a 48-week trial of new drug Selzentry, aimed at keeping people with HIV healthy longer, were discussed at an annual medical conference in Chicago by Pfizer researchers. Nearly three times as many people receiving the drug combined with traditional medication recorded undetectable levels of HIV virus, they said, compared to those taking just their regular regimen of meds.

"The safety and durability of response seen with Selzentry in our study is reassuring," said the director of Quest Clinical Research at the University of California.

The Food & Drug Administration in August approved the use of Selzentry, which is the first in a class of drugs called CCR5 antagonists. This drug prevents the virus from entering the body's T-cells, rather than fighting the virus once it has already infected the cells. The side-effects are similar to those experienced with other anti-AIDS drugs, including nausea, fatigue, headaches, and diarrhea.

Quick response to DC's condom problem...

Last year, health department officials in Washington, DC, announced a program aimed at distributing one million condoms by the end of 2007. In February, they launched the program by distributing 250,000 condoms to several non-profits. The special order had a program logo on the paper package – "we've got you covered; stopping HIV in DC" – but immediately ran into problems, bursting open in pockets and purses, having illegible expiration dates, and other issues. Very quickly, many people stopped using them for fear they were defective. DC officials asserted the condoms were safe and met all standards, but worried non-profits nonetheless returned as many as 100,000 to officials, who also had tens of thousands not yet distributed.

Immediately to the rescue came the New Jersey company that manufactures Trojans, quickly sending 350,000 to DC officials to help salvage their important program. In addition, the DC Health Department has received 125,000 additional brand-name condoms, and the maker of the condoms in the paper packaging offered to replace all remaining supplies with Trojan, Lifestyles, and other brand-name condoms commonly found on drugstore shelves. Shipments totaling 400,000 more are expected by the end of October.

San Diego council seeks new members...

Readers who know San Diego residents may want to pass this along: The San Diego HIV Health Services Planning Council is looking for new members either to serve as council members, or to become involved in the work of its committees. The group allocates Ryan White treatment funds to provide services to people in San Diego living with HIV/AIDS.

"The Planning Council is a wonderful opportunity for consumers to help design services for the HIV community, and to help allocate funds for those services and programs," said Ken Riley, Lead Health Planner. For more info, call Ken at (619) 293-4711.

Fuzeon users must continue with needles...

Drug makers Trimeris and Roche say they are withdrawing an application to sell their injectable AIDS drug Fuzeon in a needle-free device called Biojector. Trimeris had anticipated good results from the device, which delivered similar amounts of the drug as syringes but caused fewer welts. The partners had hoped a year ago to begin marketing kits containing the drug and the device, but approval by the FDA was delayed over concerns about nerve pain and bruising.

"While the device has shown potential benefit for some patients, we don't believe it's the real alternative delivery option for all patients," said a statement by Roche's vice president for HIV.

Routine screening bill on Governor's desk...

California could soon adopt legislation that would make HIV screening a part of standard medical care. AB 682, backed by the California Medical Association, which calls for people ages 13-64 to have such tests done routinely by physicians unless they, or their care giver, decline, passed the Legislature and now awaits Gov. Schwarzenegger's signature. The bill's sponsor, Assemblywoman Patty Berg (D-Eureka), says state estimates show that approximately 40,000 Californians do not know they are HIV-infected. And between 50 percent and 70 percent of new infections occur via a person who doesn't know he or she is infected with HIV, says the CDC. "My bill makes HIV screening a routine part of your medical exam, just like screening for cholesterol and diabetes," Berg said.

Currently, people must provide specific written consent to have their blood tested for HIV. But written informed consent is a major barrier in emergency rooms and other fast-paced medical settings, and doctors complain of being overburdened with paperwork, says the president of the AIDS Healthcare Foundation. AB 682, he said, "is part of a long road toward normalizing the treatment of HIV."

The vice president of the Sacramento chapter of the National Coalition of 100 Black Women says the issue is of particular importance to minorities, who are far more likely to learn of their HIV status less than a year before developing AIDS, often too late to receive effective treatment.

Merck's experimental vaccine fails...

Pharmaceutical manufacturer Merck says that an independent interim analysis of its HIV vaccine candidate MRKAd5 found it neither prevented nor curbed HIV infection in participants in a Phase II trial. Thus the international trial, which began in 2004 and involved 3,000 uninfected volunteers mostly from the United States and Latin America, was halted on the advice of the trial's monitoring board. Merck said clinical study data will be shared with other scientists, that they will continue to monitor trial participants, and that they will also discontinue a similar on-going trial in South Africa.

Among 741 participants who received at least one dose of the vaccine, 24 had acquired HIV infection within 13 months of follow-up. Among 762 people who received a placebo vaccine, 21 were found to have acquired HIV. Besides not blocking transmission, the vaccine also failed to reduce HIV levels in those who became infected, another disappointing setback.

The volunteers in the experiment were all free of HIV at the start. But they were at high risk for getting the virus. Most were gay men or female sex workers. They were all repeatedly counseled about how to reduce their risk of HIV infections, including use of condoms, says Merck.

Merck's was the first major test of a new strategy to prevent HIV infection. The first attempts to develop a vaccine were not "preventative," but rather were directed at people already infected, and attempted to stimulate antibodies against the virus and reduce its impact in the body. But that hasn't worked so far.

A third type of effort underway is aimed at making the body produce more of a crucial immune cell called killer T cells. The goal is to simultaneously "train" those cells, like an army, to quickly recognize and destroy the AIDS virus when it enters cells in the bloodstream. And some researchers are working on vaccines to neutralize the virus.

In Loving Memory of friends lost in Oct.

October 1985:
David Reeder

October 1987:
Greg Rogers
John Hickman
Richard Hendra
Anthony Tone Lopez
David Scalf
Roger Smith
Ron Tauzer
James G. Ward

October 1988:
Merwin Mordine
Robert Eagan
Louis Schenk
John Pipkin
Robert Seibert
Brian Dean Parker

October 1989:
John Camou
James Ellison

October 1990:
Jim Weston
J. P. Sullivan
Larry Nemei
Thomas Black
Gary James McDonough
Allan Vowell
Robert Kobernus

October 1991:
Michael Biles
Mark S. Fairchild
David Cathey
James Thomas Martin

October 1992:
Michael Moffett
Leroy Bryson
Dave Eckert
Terry Stevens
Jerry D. Paul Shawver
Mel Renouf
Robert James Curtis
John Feltner

October 1993:
Dr. Sandy Pomerantz
Bradford Liszt
Randy Raimundo
Charles F. Greene III
David Todd
Donald Segee
Steven Weiss
David Best Hjul
Joe Zyglebaum
Robert Perry
Rich Jackson
Albert Jones
Gilbert Lopez
Jeff Cowden

October 1994:
Barry Brown
Gilbert A. Smith
Christopher Borner
Larry E. Kenneth Harbour
Garry Browning
John Hurlburt
Obe Dean Bylsma
J. W. "Brandy" Moore
John Odom
Ernest Lara
Joe Ellis
Jeffrey Alan Jackson

October 1995:
Peter Schwehn
Don Abbott
Tony Clark
Robert "Rob" Clark, Jr.
Dale Ryzak
Tim F.
Tom V.
Terry P.
Ray Lodar
Kevin Michael Schram
Michael Joseph Austin

October 1996:
Richard Locke
Terry Keith Warner
Clifford Warren Hagar
Jorgen Jeppersen
Lance Moeller

October 1997:
Royce M. Davis
Gerald M.

October 1999:
Allen N.
Rev. Edward R. Sherriff

October 2000:
Kevin W. Koci

October 2001:
Ron C.
Paris (Jon) Cramer

October 2002:
Scotty Free

October 2003:
Jeanne Barnett
Peter Smith

October 2004:
K O'Brian
Jerrold Wayne Bradley

Year Unknown:
Melissa M. Schultz
Bill Scott
Paul Sheldon
Charles W. Sims

In Loving Memory of friends lost last month

September 2007:
Bianca Ramos
Ivan Sandoval
Michael W. Bennett

Every now and then, take a second, breathe deeply, and think of me. To add the names of loved ones to MGW's remembrance column, or clarify Year Unknown, call 737-0309.

Disney's High School Musical: The Ice Tour

The hottest phenomenon is now on ice! Disney's High School Musical: The Ice Tour, the only live fusion of songs, dancing, and non-stop, team-spirited fun inspired by the smash hit Disney Channel Original Movie "High School Musical" and "High School Musical 2," is headed to the Stockton Arena, Tuesday, October 30, for one performance ONLY and to Sacramento's ARCO Arena Friday, November 2 – Sunday, November 4 (Performances below.)

Audiences can celebrate the sounds, the songs, the bop and the pop in this awesome ice show starring a cast of world class skaters portraying the roles of East High's own, Troy, Gabriella, Ryan, Sharpay, Chad and Taylor. They will be performing to the chart-topping tunes with signature choreography made popular in the Emmy® Award-winning Disney Channel Original Movie and pop culture craze. For the first time live, fans have the opportunity to experience moments from Disney's High School Musical 2. With the ice as the dance floor, this event will be an unprecedented twist on a fan favorite.

Produced by Feld Entertainment and Kenny Ortega, Disney's High School Musical: The Ice Tour is the primo way to experience the frenzy and rock the house.

The cultural sensation "High School Musical" reaches a whole new level of "cool" with Disney's High School Musical: The Ice Tour. This ice spectacular premiered September 29th, and will make it's debut in Stockton for one performance only at the Stockton Arena, Tuesday, October 30 and for it's Sacramento ARCO Arena engagement Friday, Nov. 2 – Sunday, Nov. 4, 2007.

The ice tour will feature a live fusion of songs, dance and team-spirited fun to celebrate the music of the original Emmy Award-winning Disney Channel movie, and its sequel "High School Musical 2". Disney's High School Musical: The Ice Tour is being produced by Feld Entertainment and Kenny Ortega and mounted in cooperation with Thomas Schumacher and his team at Disney Theatrical Productions.

Commenting on the announcement, Schumacher said, "'High School Musical' has been a smash hit in virtually every area of the entertainment spectrum from television and home entertainment to soundtracks, and live concert tours. The ice tour celebrates the fun and music in a whole new and exciting way. Feld Entertainment is the undisputed expert in its field, and we're working closely with them and the movie's original creators to make this a fantastic experience for audiences of all ages."

Kenneth Feld, a Tony® Award-winning producer, said, "We brought together a creative dream team who will deliver a top-notch production that celebrates moments from the movies in an ice spectacular that will fill arenas with lights, music, dancing, and spirit. Kenny Ortega has pumped incredible genius into this production and we're thrilled to be collaborating with him."

The global tour, comprised of three companies, is expected to play more than 100 cities in its first year alone, including the worldwide premiere at Madison Square Garden (on September 29th and 30th) and the Staples Center in Los Angeles (on October 5th) in addition to cities in Europe, Canada and Mexico.

Rich Ross, president, Disney Channel Worldwide, said, "We are so proud to have introduced 'High School Musical' to the world and to see its popularity continue to grow in so many ways. The ice tour is a fantastic way to build upon the experience for its millions of fans worldwide while introducing the music and dancing to a new audience."

"High School Musical," an Emmy Award-winning Disney Channel Original Movie, premiered in January 2006 in the U.S. and through the year, on 25 Disney Channels and free-to-air broadcasters, reaching over 100 countries and over 100 million unique viewers worldwide. In the U.S., its soundtrack was the #1 album of the year in 2006 (certified quadruple Platinum by the RIAA), and broke records on the Billboard charts with an unprecedented nine original songs making the "Hot 100." It was the #1 TV movie on DVD for the year and sold 7.2 million units have been sold around the world. In fall 2006, Disney Theatrical adapted the teleplay for local school productions, and it is anticipated that 2000 schools will produce stage versions in the first year alone.

Schumacher added, "The first of our regional professional theatre licensed productions was a huge success earlier this year during its five-week run in Atlanta's Theatre of the Stars, and we're currently in discussions on how to tour that production starting later this year. Additionally, by June of this year, more than 1,000 schools will have licensed and staged the show, representing an unprecedented 5,000 performances."

Internationally, "High School Musical" has aired on Disney Channels (26 worldwide) and free-to-air broadcasters, reaching over 100 countries. For the September 2006 premiere in India, the music was re-recorded in Hindi with Indian instrumentation and more rhythmic beats to achieve a "Bollywood" sound.

Adding to its success, "High School Musical" has spawned a #1 New York Times bestseller – "High School Musical – The Novel," which has sold over 1.2 million copies. "High School Musical" was also the first TV movie to be offered on the iTunes Music Store. "High School Musical" themed shows have also proven to be popular at the Disney Theme Parks and Resorts, including Disneyland Resort in Anaheim, Walt Disney World Resort in Florida, and an upcoming production at Disneyland Paris.

World-class skaters will heat up the ice with a live fusion of songs, dance and team-spirited fun in Disney's High School Musical: The Ice Tour inspired by the pop-culture sensation and Disney Channel Original Movie, "high School Musical," and this summer's equally popular "High School Musical 2".

These skaters will form the principal cast members in the show's West Coast touring production and perform the highly-coved lead rose of East High's own Troy, Gabriella, Ryan, Sharpay, Chad and Taylor.

Produced by Feld Entertainment and Kenny Ortega, Disney's High School Musical: The Ice Tour will feature a talented group of skating stars that includes Olympic & World Championship competitors, National Cahmpions from around the world and a host of professional ice skating elite from the international touring circuit.

"We're excited to bring Disney's High School Musical: The Ice Tour to everyone around the world because this story is about kids being true to themselves," said Tony® Award-winning producer Kenneth Feld. "Just like the kids in the movie, the skaters we have cast in this show know all about reaching for their dreams."

"Along with Feld Entertainment, I am thrilled to announce that we have assembled a cast of world-class ice performers who will dance "High School Musical" onto the ice this fall in the most imagined live ice spectacle ever!" said Emmy® Award-winning producer, Kenny Ortega. "The cast, along with an award- winning team of artists, designers and technicians, are redefining the theatre of ice. In an all-new, original musical production, the ice tour will include never-before-seen choreography, costumes, lighting, special effects, projection and scenery. Disney's High School Musical: The Ice Tour promises Wildcat audiences all over the world an everlasting magical

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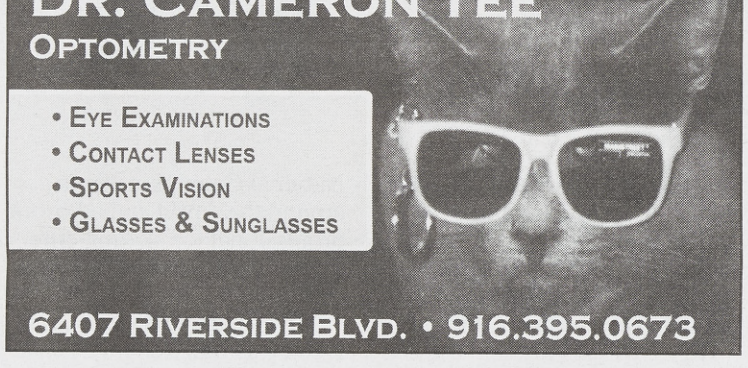

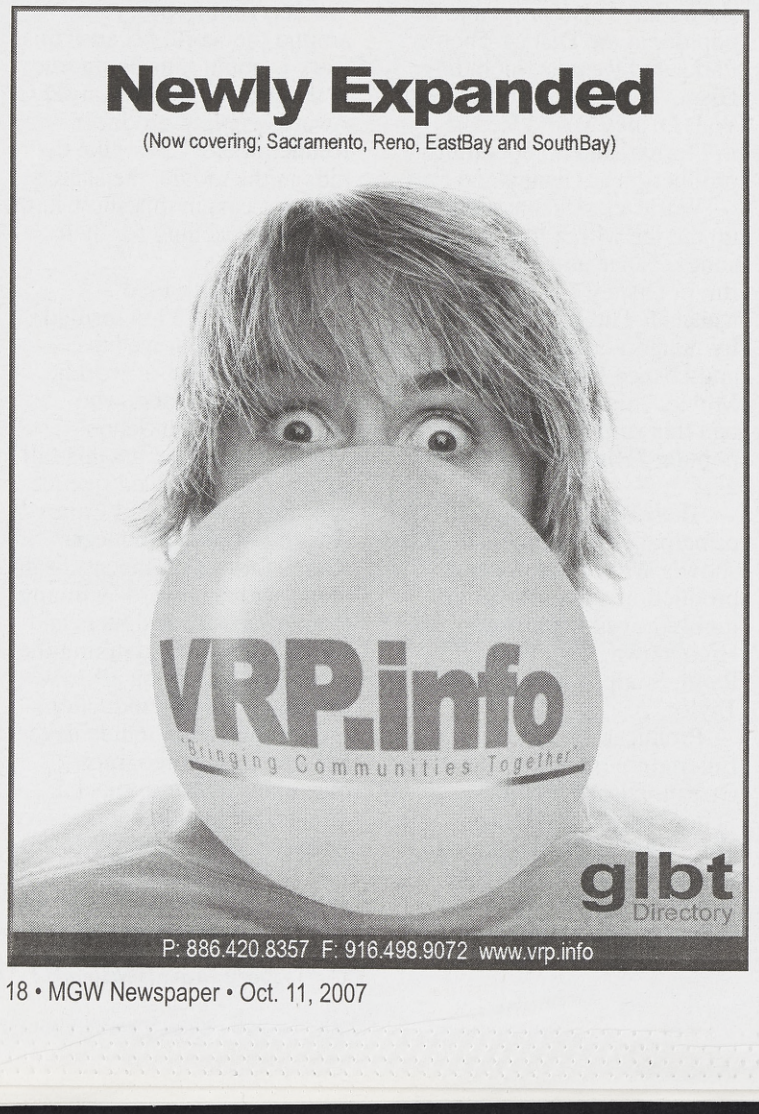

ADDICTION SERVICES

Alcoholics Anonymous
5429 Palm Ave, Ste A, 916.334.2970
Narcotics Anonymous
916.732.2299
Sexual Compulsives Anonymous
916.712.0529, sca-recovery.org

AIDS SERVICES

24-Hour AIDS Hotline
800.590.2437, cdc.gov
AIDS/HIV Housing Alliance
916.979.0897
Avalon House
916.979.0925
Breaking Barriers
2020 V St., 916.447.2437
C.A.R.E.S.
1500 21st St., 916.443.3299
Golden Rule Services,
916.446.AIDS, goldenrules.info
Sac. Valley Pozabilities
916.747.0960
The Effort, Inc AIDS Education & Medical Clinic
1820 J St., 916.325.5556
theeffort.org

AUTOMOTIVE SERVICES

Stephan's Auto Haus
3950 Attawa Ave., 916.456.3040
stephansautohaus.com

BARS/NIGHTCLUBS

Badlands Dance Club
2003 K St., 916.441.6823
BoJangles
1119 21st St., 916.448.0706
Club 21
1119 21st St., 916.443.1537
FACES
2000 K St., 916.448.7798
The Bolt
2560 Boxwood, 916.649.8420
The Depot
2001 K St., 916.441.6823
The Mercantile Saloon
1928 L St., 916.447.0792

BICYCLES

Bicycle Chef
2409 J St., 916.447.9118

CHORAL & DANCE GROUPS

Capital City Squares
916.929.8697
Sacramento Men's Chorus
sacramentomenschorus.org
True Colors Women's Chorus
877.758.7827
truecolorschorus.org

CHURCHES

A Church For All
916.502.5603, achurchforall.org
Central United Methodist Church
5265 H St., 916.452.5016
Davis Community Church
412 C St., Davis, 530.753.2894
daviscommunitychurch.org
Dignity
2529 K St., 916.492.6452
Fair Oaks United Methodist
9849 Fair Oaks Blvd., 916.961.6631
M.C.C.
10500 Chaplain Ave. 916.364.4325

DIRECTORY

Valley Rainbow Pages
916.444.2322, vrp.info

FITNESS & NUTRITION

Fitness Happens Personal Training
3112 O St., Ste #9. 916.813.9009

GLBT GIFT STORES

Etc.
2101 L St., 916.446.8049
Something Fabulous
1927 L St., 916.442.0185

GLBT RESOURCES

Delta Lambda Phi National Social Fraternity
916.669.0737, dlp.org/iota
LLACE, (GLBT Library & Archives)
1414 21st, 916.492.0558
lavenderlibrary.org
Rainbow Chamber
916.817.2400
rainbowchamber.com
Sacramento Area Bisexual Network
bisexual.org/g/sabn
Sacramento Gay & Lesbian Center
1927 L St., 916.442.0185
lambdasac.org
UC Davis GLBT Center
530.752.2452,
lgbtcenter.ucdavis.edu
WEAVE
1900 K St., 916.920.2952
weaveinc.org

GROCERIES

Davis Co-Op
620 G St.,Davis, 530-758-2267

HOTELS / INNS / RESORTS

Inn at Parkside
2116 Sixth St., 658-1818

MEN'S ASSOCIATIONS

Men's Coming Out, Discussion & Support Group
916.442.0815
Sacramento Valley Bears
sacvalleybears.org
Sierra Gay Men's Network
ccservices.cc/sgmn
Valley Knights Motorcycle Club
916.455.6540

MORTGAGE

Big Valley Mortgage
Sharon Fredrickson, 916.960.5230

OPTOMETRISTS

Dr. Cameron Yee
6407 Riverside Blvd., 916.395.0673

PET CARE / RESCUE

Fur People Pet Sitting
916.457.1655
Happy Tails
916.556.1155

POLITICAL RESOURCES

California Capital Political Action Committee (CAPPAC)
916.736.2722, calcape.org
Lambda Letters Project
916.728.1261, lambdaletters.org
Sac. Log Cabin Republicans
logcabinsacramento.org
Sac. Stonewall Democrats
sacstonewall.org

REAL ESTATE

McMartin Realty
2031 K St., 916.447.1600
McMartinRealty.com
Prudential California Realty
Carolyn Crabtree Realtor
2250 Del Paso Rd., Ste. A, 916.833.0661

RESTAURANTS

Dos Coyotes Border Café
1735 Arden Way, 916.927.0377
Greek Village Inn
65 University Ave., 916.922.6334
Headhunters
1930 K St., 916.448.0706
Hot Rods
2007 K St., 916.443.7637

SPORTS

Adventure Out Women
530.903.7672
adventureoutwomen.com
Capital City Hoopsters:
gaybasketball.com
Capital City Volleyball League
sacvball.com
Capital Crossroads Gay Rodeo Ass.
916.442.0185 x106
capitalcrossroads.org
Front Runners
916.974.8199, frsac.org
Gay & Lesbian Sierrans-Mother Lode Chapter
916.557.1100 x119
Sacramento Arts & Games Assoc.
916.451.8663

STORAGE

21st Century Self Storage
4161 Pell Drive, 916.564.4646

THEATRES

Lambda Players Theatre
2427 17th St., 916.444.8229,
lambdaplayers.com
Runaway Stage Productions
Sierra II Center
runawaystage.com

THERAPISTS

Bruce Gunn, MFCC #M19480
418 Alhambra Blvd., 916.443.7171

TRANSGENDER SERVICES

Sacramento Gender Association
916.290.7226
transgender.org/sga

WOMEN'S ASSOCIATIONS

Sactogirls
members.aol.com/sactogirls
Sisters of Scota Women's Motorcycle Club,
916.725-9467
Women Connecting/Coming Out Group
916.628.0803
Women On Wednesdays Social Group
916.442.0815

YOUTH SERVICES

California Youth Crisis Line
800.843.5200
Queer Straight Alliance
916.278.7388, csus.edu/org/qsa
RESPECT Sacramento
916.733.2135
respectsacramento.org
Teen AIDS Hotline
800.234.TEEN

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OCTOBER

11 THURSDAY

NATIONAL COMING OUT DAY

MGW EXEC. PUBLISHER JEFFRY DAVIS' BIRTHDAY.

THE ALL NEW BRIEF ENCOUNTERS—Join the FACES team for a night of underwear, twister and hot, sexy fun! 2000 K St., faces.net

14 SUNDAY

POOL PARTY & BBQ—FACES Pool 2pm-9pm

17 WEDNESDAY

WOMEN ON WEDNESDAYS—G&L Center, 1927 L St., 916.442.0185

18 THURSDAY

THE ALL NEW BRIEF ENCOUNTERS—Join the FACES team for a night of underwear, twister and hot, sexy fun! 2000 K St., faces.net

20 SATURDAY

HALLOWEEN HOMODANCESHOW— Same-sex ballroom and Latin dance show and social dance party - Low key fun including dance performances by local amateurs and pros mingled with open social dancing. Wear a costume (or disguise) if you like! 7–10pm, Central United Methodist Church at 5265 H Street, Sacramento, $1.65 advance, $2.50 at the door homodancespot.com

21 SUNDAY

POOL PARTY & BBQ—FACES Pool 2pm-9pm

THE OCTOBER FALL PLANTING—Plant Sales benefitting client services at Breaking Barriers and Sunburst Projects Holiday Project, 10am-3pm and will be in the covered parking area behind The Gifted Gardener at the corner of 18th and W Sts. in midtown Sacramento. A wide selection of perennials for fall planting will be available including several new releases for 2008 available for the first time in the area. Info:gardennotes@sbcglobal.net

CLOSET BALL 2007—Doors at 5:30pm at Club 21, 1119 21st Street.

23 TUESDAY,

LGBT MOVIE NIGHTS—Beautiful Thing 1996, 7pm, A tender love story set during a hot summer on a South-East London housing estate. Jamie, a relatively unpopular lad who bunks off school to avoid football, lives next door to Ste, a more popular athletic lad but who is frequently beaten up by his father and older brother.

24 WEDNESDAY

WOMEN ON WEDNESDAYS—G&L Center, 1927 L St., 916.442.0185

25 THURSDAY

THE ALL NEW BRIEF ENCOUNTERS—Join the FACES team for a night of underwear, twister and hot, sexy fun! 2000 K St., faces.net

Paul Cain, celebrated historian of American gay and lesbian history, has recently witnessed the paperback release of his newest title, Leading the Parade: Conversations with America's Most Influential Lesbians and Gay Men. As a participant in the Gail Lang Memorial Speaker Series, Mr. Cain has graciously responded to an invitation to visit the Lavender Library, Archives and Cultural Exchange at 7pm. Cain will talk about putting together his latest compilation of interviews with this country's leading LGBT personalities. The talk will be accompanied with refreshments, and those who attend will have a chance to ask questions and purchase Cain's paperback. Please join us for an evening of stimulating conversation, humor and fun! 1414 21st Street; telephone number is (916) 492-0558; http://www.lavender-library.org

31 WEDNESDAY

HALLOWEEN!

The Sacramento Choral Society & Orchestra–Donald Kendrick, Music Director, Marguerite Krull, Soprano, Michael Sokol Baritone, Lorin Miller, Tenor, Saturday, Oct. 20 at 8 PM, Sacramento, Community Center Theater, Tickets: $35, $25, $15, Students: 50% discount, Group rates available (10+), (916) 808-5181 - Box Office, TICKETS.COM, Information & Group Rates (916) 536-9065, Post-Concert reception in Lobby to meet the artists

WOMEN ON WEDNESDAYS—G&L Center, 1927 L St., 916.442.0185

NOVEMBER

1 THURSDAY

THE ALL NEW BRIEF ENCOUNTERS—Join the FACES team for a night of underwear, twister and hot, sexy fun! 2000 K St., faces.net

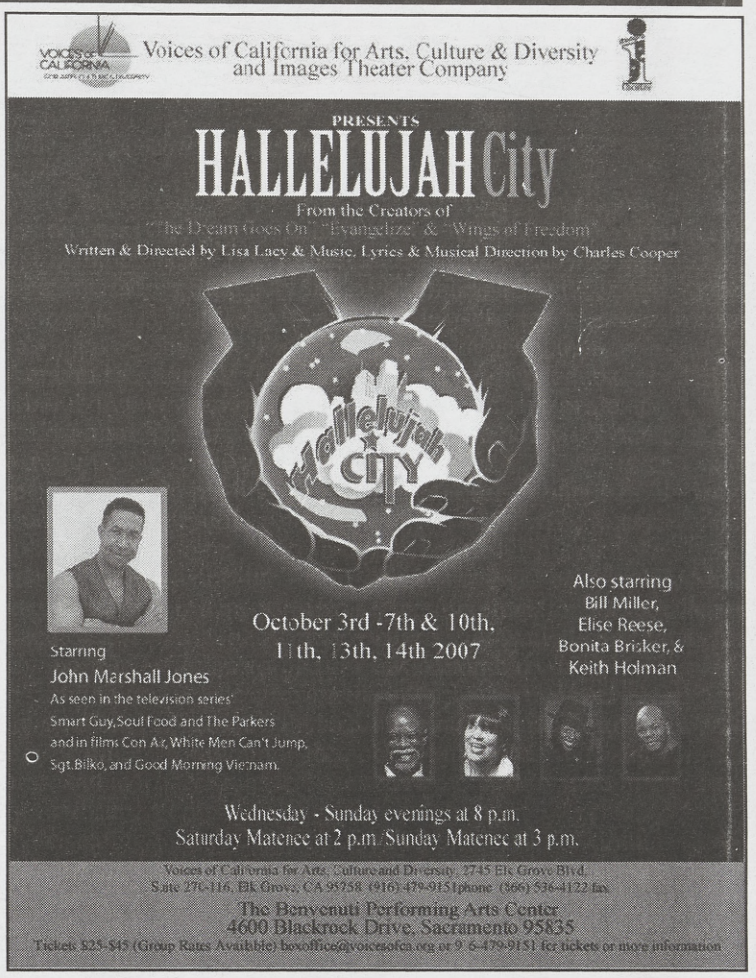
3 SUNDAY

POOL PARTY & BBQ—FACES Pool 2pm-9pm

5 TUESDAY

THE LOVE DOCUMENTARY—Local movie producers complete documentary on love. The Love Documentary to be screened at the Crest Theater, Nov. 5th and 8th at 7:30pm What is love? A bold and innocent question asked by two Sacramento independent film makers. The result is The LOVE Documentary, which screens at the Crest theater, November 5th & 8th at 7:30 pm. Nick Shelley and James Schanning, wrote, directed and produced this 90 minute documentary, and local musicians provide the musical score. The documentary includes person-on-the-street interviews, local artists' interpretations of love through art, and explanations of love and the role it plays in our relation to the

EMAIL US YOUR EVENTS
editor@mgwnews.com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